

Arzu Ile Kamber or Garaguna

Source: Arzu Ile Kamber (ār-zōo ile kām-ber) is about a young couple who love each other but could never get together. It comes from Silivri, İstanbul (northwestern Thrace) and is in the Hora or Karsilama style. *Meter:* Arzu Ile Kamber - 7/8, Garaguna - 4/4

Formation: Shoulder hold. *Presented by:* Ahmet Luleci *Introduction:* 2 measures of drum beats

Count FIG. 1A

- 1 Step on R to R
- 2 Touch L toe to side of R
- 3 Step on L to L
- 4 Touch R toe to side of L
- 5 Step on R to R
- 6 Touch L toe to side of R
- 7 Step on L in place
- 8 Hold the position

FIG. 1B

Same as FIG. 1 A, but with opposite footwork
(start w/L foot)

Do FIG 1A and 1B three times

FIG. 2

- 1 Step on R to R
- 2 Step on L to R across R
- 3 Step on R to R
- 4 Touch L toe next to R
- 5 ? (missing from original notes)
- 6 Step on L to L
- 7 Step on R in place
- 8 Hold the position

Do FIG. 2 six times

FIG. 3

- 1 Hop on both open legs to the sides
- 2 Hop on L in center and kick R diagonally L
- 3 & Hop on R in center, step on L toes in front of R
- 4 Hop on R in place, lifting L up just a little
- 5 & Hop on L in place, step on R toes in front of L
- 6 Hop on L in place, lifting R up just a little
- 7 Bring R down next to L
- 8 Hold the position

Do FIG. 3 four times

FIG. 4 - GARAGUNA - drop arms, wrap the fingers and get closer

- 1 Hop on L in place, lifting R
- 2 Hop on R in place, lifting L
- 3 Hop on L in place, lifting R
- 4 Hop on R in place, lifting L
- 5 Hop on R in place, lifting L
- 6 Hop on L in place, lifting R
- 7 Bring R to L side of L (like crossing) and put it there
- 8 Hold the position

Do FIG. 4 four times